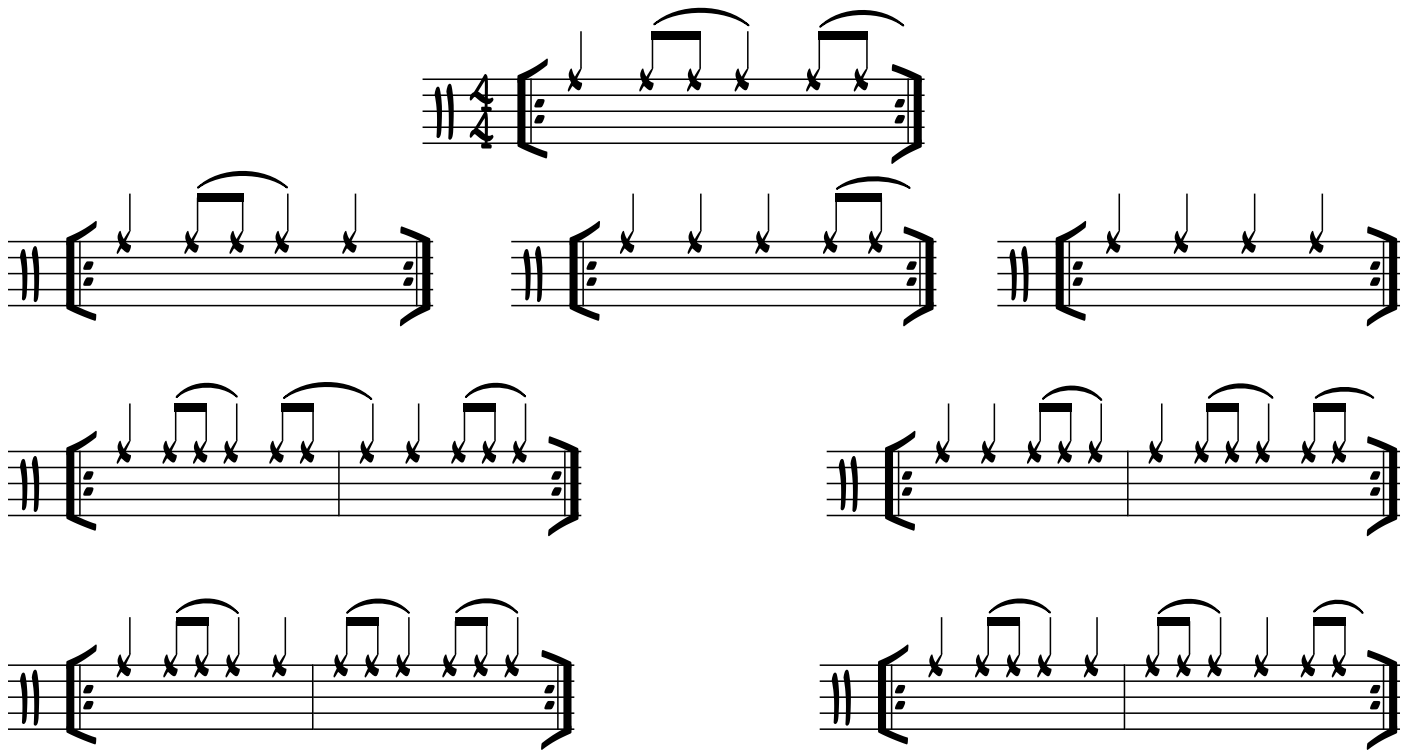


Comping for Fast Jazz Tempos

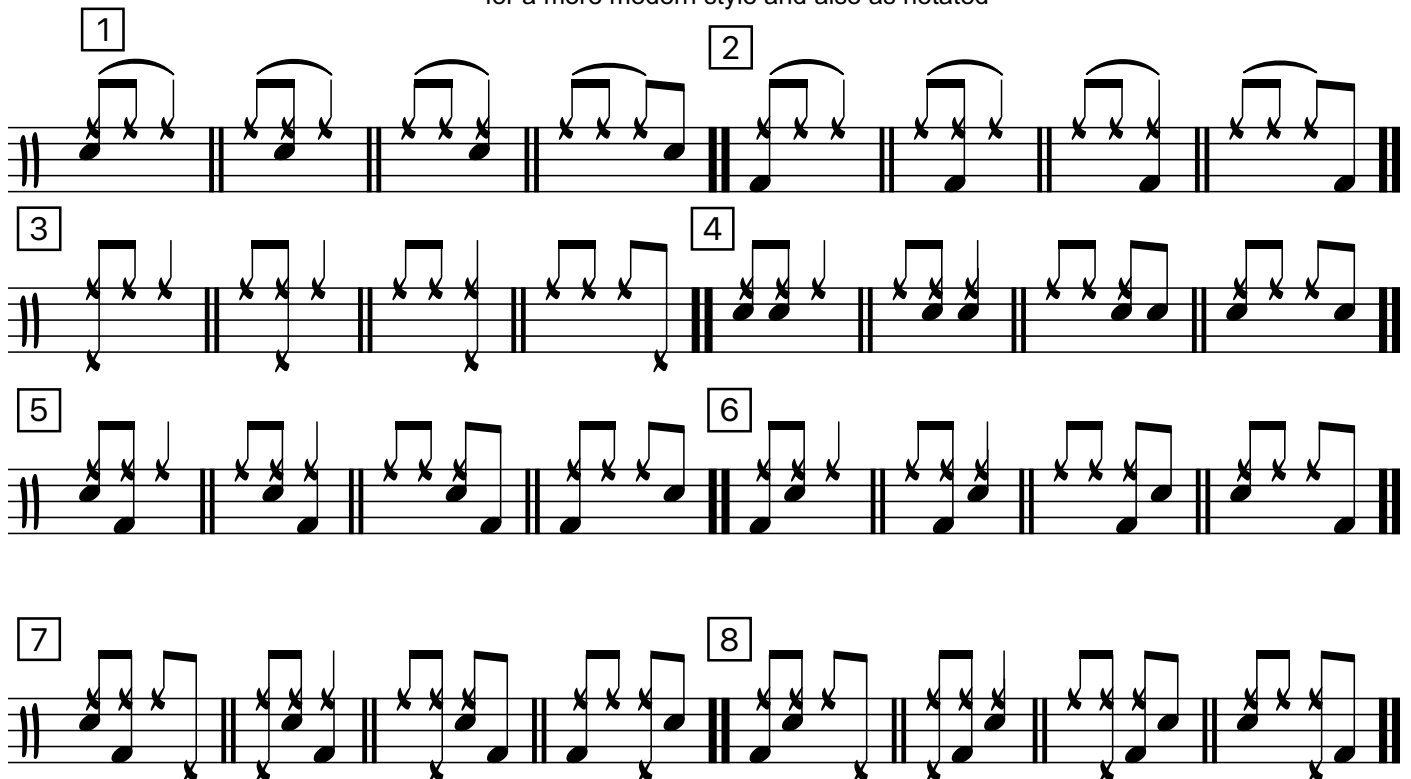
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These exercises are in the style of Max Roach, Roy Haynes and Tony Williams



Add 2 Beat phrases from the 8 groups below
to the 7 cymbal time examples above

The HiHat can be played on counts 2 & 4
for a traditional Be Bop style or all Four Quarters
for a more modern style and also as notated



Comping for Fast Jazz Tempos

